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Providing an arena for independent electronica music makers.





Exist in Sound

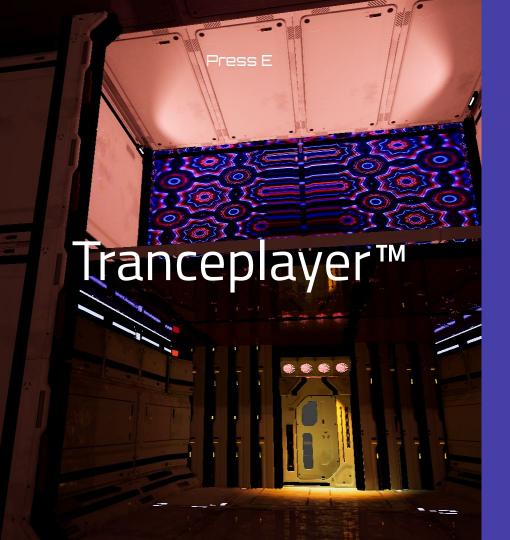
A new trend...

Music is becoming increasingly inaccessible due to subscription models, pay to play, and social media sharks. As digital distribution takes over, access to music continues to decline and we are losing our voice and our reason for existing as music makers.

Artists with a major bankroll are able to participate, and those who don't will miss out as much as countless listeners and fans of music.

That isn't okay. I designed Tranceplayer™ with the idea of being free of subscriptions and memberships and for us as independent musicians to be heard and valued. We can do that for each other.

- Reza Akhavan / Exist in Sound



Tranceplayer™

- + First Person Media Player (FPMP)
- + Digital Concert Space (DCS)
- + DCS Powered by Exist API
- Built in Live Stream Capability

Developed by Leka Studios (Sweden) Crafted by the Unreal Engine

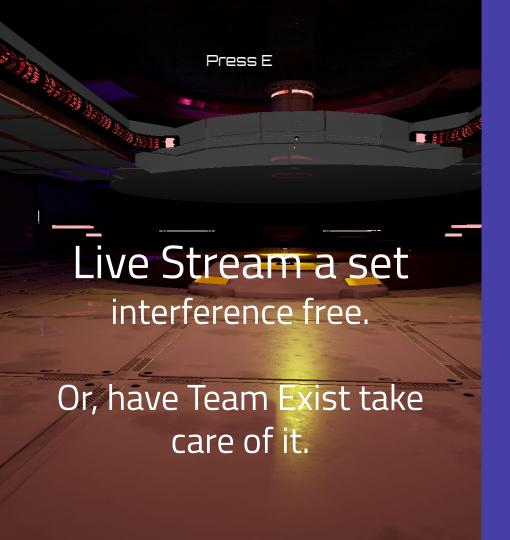


Tranceplayer™ Feature Set

Current Schedule:

- Exist Radio: Daily
- TranceSide: Fri/Sat

Feature	How it helps	Includes
First Person Media Player (FPMP)	(WASD+Mouse) is intuitive to generations who grew up on gaming and online technologies. The focus remains on you, your thoughts, and movements.	+ (WASD+Mouse) Control Scheme. + Interactive Media Player menu. + Explore the Tranceplayer™ and the in player interactivity.
Digital Concert Space (DCS)	Built in streaming allows for simple broadcasting within Tranceplayer.	+ Powered by the Exist API. The player can read streaming url. + Broadcast directly from VirtualDJ or platform of your choice.
Exist API	Powering the Tranceplayer web services.	+ REST API + Allows for independent audio streaming.



Live Stream Capability

- + Point Tranceplayer™ API to your streaming URL
- + Not stream yet? No problem.

Traditional MP3:

- + Provide the Exist Team a 320kbps MP3 file.
- + DJ Mix set or live performance? Up to you.
- + Artists music is scheduled in Tranceplayer™.
- + End users experience it like it is live.



Step 1 Decide on a Timeframe

- Pick what works for you.
- B. I.E. 2 week/month rotations.
- C. Your team provides Exist with your set.
- D. We promote like we would any live gig.
- E. The API is updated to live at showtime.

Step 2 The Tranceplayer™

- A. Provide friends with copies of Tranceplayer™.
- 3. Install and await for the day/time of show.
- C. No game? Tune into the Exist Twitch channel.
- D. Friends with Tranceplayer™ can enjoy in game.

Step 3 Show Time

A. Friends hop in during the time the show is active and enjoy!



Enjoy Underground.

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